

Danny Butt – Resume

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SUMMARY

20+ years experience in the creative sector across contemporary arts, digital media, design and music with extensive personal and professional networks

20 years academic and teaching experience, building new research infrastructure and leading new academic programme developments in digital media; over twenty peer-reviewed publications

Active contemporary arts practice as a member of collective Local Time, and as theorist and critic.

Consultancy and strategic planning for leading national and international organisations in culture, media and economic development

ACADEMIC EXPERIENCE

UNIVERSITY OF MELBOURNE, Melbourne, 2013-Present

Coordinator, Master of Arts and Community Practice, 2017-present

Lecturer, Centre for Cultural Partnerships 2015-2016

RUPC Early Career Research Fellow, Research Unit in Public Cultures 2015-2016

Research Fellow, Research Unit in Public Cultures 2013-2015

Teaching and curriculum development on new Master of Arts and Community Practice, with responsibility for online and low-residency learning, supervision of PhD and MFA students.

Research with cultural institutions, governments, artists, planners, urban designers and NGOs on transformations in the public sphere brought about by network technologies.

Coordination of Masters subjects Global Media Policy and Governance (94% positive, 0% negative quality evaluation from students) and Arts and Communities theory papers.

UNIVERSITY OF AUCKLAND, Auckland, 2007-2012

Lecturer, Critical Studies / Professional Teaching Fellow

Elam School of Fine Arts, National Institute of Creative Arts and Industries

Wrote and coordinated critical studies introduction for all first year visual arts and design students (91% positive, 0% negative quality evaluation from students); 2nd year theoretical methods survey; “Understanding Contemporary Visual Art Practice” paper for general education students.

Supervision of Honours and MFA students, including development of processes for assessment in Te Reo Māori.

Authoring of School’s graduate profile, mission and vision statements and other strategic documents

UNITEC New Zealand, Auckland, 2004

Lecturer, Theory, School of Design (tenured)

Convenor of final year theory and research papers for Bachelor of Design degree; also taught contemporary theory and introductory art and design history.

WAIKATO INSTITUTE OF TECHNOLOGY, Hamilton, 1999-2003

Director, Creative Industries Research Centre (July 2002 - Dec 2003)

Programme Manager (Visual Arts), Lecturer in Digital Media (2001 - July 2002)

Lecturer in Design (tenured) (1999 - 2000 [p/t 1997/8])

Led development of research centre infrastructure for creative industries sector. Developed collaborative research initiatives with business, government, and community organisations; convening nationally significant new forums and conferences on artistic research practices; developing a new media arts residency in collaboration with the Australia Council for the Arts; and leading the department’s participation in the Performance Based Research Fund assessment 2003.

Managed development of a new Digital Media major for the undergraduate programme, facilitating professional and cross-departmental input from design and visual arts programmes. Averaged 4.4 out of 5 on teaching evaluations by students. Supervision of postgraduate Honours studio projects.

PROFESSIONAL EXPERIENCE

SUMA MEDIA CONSULTING, Auckland/Sydney, 2005-Present

Partner

In 2005 ICVP was relaunched as Suma Media Consulting providing consulting and research services to leading Asia-Pacific organisations adapting to the new media environment. Selected recent projects include:

Development of a prototype think tank on “Knowledge and Innovation for Development” for ORBICOM International Network of UNESCO Chairs in Communications.

Development of digital media business models for the Australian Broadcasting Corporation, two of which were later implemented through ABC Commercial.

For the Waikato Institute of Technology, a demand analysis and business case for two incubators for creative enterprise, one successfully launched as SODA Inc.

ICVP, Auckland, 1997-2000

Co-Director (1998 - 2000)

Research and Communications specialist (1997 - 1998)

Developed online content strategies, business models and plans, and performed research and user-experience design for clients who are national leaders in the media and entertainment sector, including The Radio Network, The Radio Bureau, and Saatchi and Saatchi NZ. Interactive design for significant New Zealand websites including: The Listener, PolyGram NZ, Look Outdoor, Museum of New Zealand Te Papa Tongarewa.

GALERIE DESSFORD VOGEL, Dunedin, 1994-1995

Publishing Manager

Coordinated four publicly-funded galleries and developed curatorial processes for Codec, New Zealand's first national online contemporary arts project.

RADIO ONE, Dunedin, 1993-1994

Co-Editor, Spec Magazine

NUMEROUS FREELANCE PROJECTS in publishing/new media 1993-6, including:

Research and interaction design for Hawaiiki, a touch-screen game designed by Terabyte Interactive for Te Papa Tongarewa / Museum of New Zealand (1996). Founding Co-editor, @punnet - New Zealand's first print magazine on Internet issues (1993-1994). Art Reviewer, Otago Daily Times (1993).

EDUCATION AND QUALIFICATIONS

Ph.D., University of Melbourne 2012. Thesis title: "The Art School and the University: Research, Knowledge, and Creative Practices."

Certified Management Consultant (CMC). Institute of Management Consultants New Zealand 2008.

Master of Arts (Media) by Research, Macquarie University, Sydney 2005. Thesis title: "Class in the Information Society: Socio-economic inequality in the new media environment". Received Vice Chancellor's Commendation for Excellence in Research.

Te Kāhano One - Introduction to Te Reo Māori, Auckland University of Technology 2009.

Certificate in Adult Teaching, The Waikato Polytechnic, Hamilton 1999.

CURRICULUM AND COURSE DEVELOPMENT

Digital Media Design major in the Bachelor of Media Arts - Includes ten separate courses. Waikato Institute of Technology (2001); 104 and 204 Critical Studies, Elam School of Fine Arts, University of Auckland (2009); Global Media Policy and Governance, University of Melbourne (2014), Arts & Communities, University of Melbourne (2015).

BOOKS (AUTHORED)

Artistic Research in the Future Academy. Intellect Books (UK) 2017 (in press).

BOOKS (EDITED)

White Night: City as Event (editor). Research Unit in Public Cultures. Melbourne. 2015

(with Jon Bywater and Nova Paul) *PLACE: Local Knowledge and New Media Practice* (editor). Cambridge Scholars Press. Cambridge, 2008.

Internet Governance: Asia Pacific Perspectives (editor). Published by Elsevier and UNDP-APDIP. Bangkok. 2006

PEER-REVIEWED ARTICLES AND CHAPTERS

(with Scott McQuire and Nikos Papastergiadis) **Platforms and Public Participation**. *Continuum Journal of Cultural and Media Studies* 30 (6) 2016.

(with Local Time) **Colonial Hospitality: Rethinking Curatorial and Artistic Responsibility**. *Journal of Artistic Research* 10, 2016.

New International Information Order (NIIO) Revisited: Global Algorithmic Governance and Neocolonialism. *Fibreculture Journal* 27 2015.

Double-bound: Gayatri Chakravorty Spivak's An Aesthetic Education in the Era of Globalization. *RUPC Working Paper* No.1 April 2015.

Joyce, Z., Ballard, S., McCaw, C., Smith, V., Lane, T., Clothier, I., Randerson, J. and Butt, D. **ADA Mesh Cities: Network, Space and Memory in the Transitional City**. University of Sydney, Australia: The 19th International Symposium of Electronic Art (ISEA2013), 7-16 Jun 2013

Whose knowledge? Practice-led research after colonial science. in *On Making: Integrating Approaches to Practice-Led Research in Art and Design*. Ed. Leora Farber. Johannesburg: Research Centre, Visual Identities in Art and Design, Faculty of Art Design and Architecture, University of Johannesburg, 2010. 13-21

(with Partha Pratim Sarker) **ICT for Development in the Asia Pacific – Emerging themes in a Diverse Region.** in Digital Review of Asia Pacific 2009/10 edition. Ed. Shahid Akhtar. UNESCO Chairs in Communications (ORBICOM), International Development Resource Centre (IRDC), Sage Publications, 2009.

Evaluating ICT For Development. *Journal of Community, Citizen's and Third Sector Media and Communication*, 3 2008.

Local Knowledge and New Media Theory. In Ballard, S and Brennan, S. (Eds.) *Aotearoa Digital Arts Reader*. Clouds Publishing, Auckland. 2008.

(with Rajesh Sreenivasan and Abhishek Singh) **ICT4D in Asia Pacific – An overview of emerging issues.** in Digital Review of Asia Pacific 2007/8 edition. Ed. Felix Librero. UNESCO Chairs in Communications (ORBICOM), International Development Resource Centre (IRDC), Sage Publications, 2007.

Internationalized Domain Names. APDIP E-note 9. Bangkok, United Nations Development Programme - Asia Pacific Development Information Programme 2006.

Local Knowledge: Place and New Media Practice. *Leonardo Journal of Art and Science*, 39(2) 2006. (MIT Press).

(With Axel Bruns) **Digital Rights Management and Music.** *Media and Arts Law Review* 10(3) 2005.

(With Norbert Klein) **Internet Governance and Cultural Diversity** in D. Butt (ed.) *Internet Governance: Asia Pacific Perspectives*. Elsevier/UNDP. Bangkok 2006

Creative Industries in Hobbit Economies: Wealth Creation, Intellectual Property Regimes, and Transnational Production in Sean Cubitt, Thierry Jutel, Barry King and Harriet Margolis, eds. *Studying the Event Film: The Lord of the Rings*. p84-92. Manchester: Manchester University Press, 2008.

Class Analysis, Culture and Inequality in the Information Society. *International Journal of Media and Cultural Politics*, 2(1) 2006.

New Zealand Chapter (Book Chapter) in Digital Review of Asia Pacific 2005/6 edition. Ed. Chin Saik Yoon. UNESCO Chairs in Communications (ORBICOM), International Development Resource Centre (IRDC), Asia Pacific Development Information Programme (APDIP) of the United Nations Development Programme (UNDP), 2005.

(With Madanmohan Rao) **Content and Information and Communication Technologies: Challenges, Innovation and Prospects for the Asia-Pacific.** Digital Review of Asia Pacific. Ed. Chin Saik Yoon. Ottawa: UNESCO Chairs in Communications (ORBICOM), International Development Resource Centre (IRDC), Asia Pacific Development Information Programme (APDIP) of the United Nations Development Programme (UNDP), 2003.

New Zealand Chapter (Book Chapter) in Digital Review of Asia Pacific. UNESCO Chairs in Communications (ORBICOM), International Development Resource Centre (IRDC), Asia Pacific Development Information Programme (APDIP) of the United Nations Development Programme (UNDP), 2003.

Designing Graduates: Reshaping Undergraduate Study in New Media, ANZCA 2002 Conference Proceedings Gold Coast 2002. Reprinted in *C+C: An Interdisciplinary Journal Of Critical + Cultural Studies*, (1), Vancouver 2003.

Fibrous Amigos: The Critical Pursuit of Democracy (with Molly Hankwitz): *fibreculture: - politics of a digital present*, fibreculture publications, Melbourne 2001

OTHER PUBLICATIONS (Selected)

The Curatorial as a Liveable Subject Position: Hospitality and Differential Consciousness. In *A Year of Conscious Practice*, edited by R. Boswell, C. Geoghegan, and B. Shingade. The Physics Room NZ, 2016.

Planetary Publics: Bianca Hester's Politics of Presence catalogue essay in *Bianca Hester: movements materialising momentarily*. St PAUL STREET (2017).

Critical Care in Creative Research. NiTRO Edition 2 - The Art of Research: Creative Arts and the University R&D Agenda. 2016.

Wyatt, Danielle, McQuire, Scott and Butt, Danny. **Public Libraries in a Digital Culture.** Research Unit in Public Cultures in association with State Library of Queensland: Melbourne 2015.

Theses on Art and Knowledge, un Magazine 7.1, Australia (2013)

Luke Willis Thompson catalogue essay in *If you were to live here... The 5th Auckland Triennial*, ed. Hou Hanru. Auckland Art Gallery (2013)

The Art of the Exegesis, *Mute*, U.K. (2012)

Techniques of the Participant-Observer: Alex Monteith's Visual Fieldwork catalogue essay in *Alex Monteith: Accelerated Geographies*, Govett Brewster Art Gallery (2012)

Whiteness/Whitemess: Creative Disorders and Hope (review) in *Eyeline Contemporary Visual Arts* magazine, Australia, no.72 (2010)

Alex Monteith: Red Sessions catalogue essay in *Last Ride in a Hot Air Balloon - 2010 Auckland Triennial*, Auckland Art Gallery (2010)

Thinking Through Practice: Art as Research in the Academy (review) in *Second Nature* (1) p140-146 (2009)

TeststRIP. In Lara Strongman and Tessa Laird (eds.), *Teststrip: A History of An Artist-Run Space (1992-1997)*. Auckland: Clouds. 2008.

Can you build a Creative Cluster? in Mónica Carriço, Bert de Muijnck, Ned Rossiter (eds) 'Creative China: Counter-Mapping the Creative Industries', *Urban China* 33 (November, 2008)

Craft, Context and Method in Creative Industries Research. in Geert Lovink and Ned Rossiter (eds) *MyCreativity Reader: A Critique of Creative Industries*, Amsterdam: Institute of Network Cultures, 2007.

Cosmopolitanism, Nationalism, and the Creative Industries. Published in *THE CREATIVITY* magazine, Amsterdam. Institute of Network Cultures November 2006.

Net Neutrality: No Easy Answers. *Media International Australia incorporating Culture and Policy* No. 120. August 2006

Strategic Digital Arts Developments in Aotearoa New Zealand. Published in edited conference proceedings, *Regeneration of Digital Art - The International Symposium on Digital Art in Taiwan*, National Chaio Tung University, Hsin Chu, Taiwan. December 2004.

Digital Rights Management and Cooperation Report - Association for Progressive Communication, Australia 2004

Fibreculture 2002: Networks of Excellence (Managing editor) (Aus.) 2002

SyQuest University (catalogue essay) for exhibition *Honestly?* Artspace (NZ) 2002

Do Art-droids Dream of Electric Sheep? *Artlink Magazine* (Aus.) 2001

Bad Aboriginal Art: Tradition, Media and Technological Horizons (review) - *Log Magazine* (1988)

Interview with David Carson - *Midwest Magazine* (NZ) (1997)

EXHIBITIONS (selected)

with Local Time collective

Local Time: Waitangi 2-Feb-2017 - 6-Feb-2017 1000+1300 field survey and presentation with John Miller for *The Politics of Sharing*, Artspace New Zealand, 2017

Local Time: Piha (21-Aug-2015 1900 +1200), hosting and performance for *St Paul Street Curatorial Symposium*, ST PAUL STREET Gallery, Auckland 2015.

Local Time: Muri (10-Jul-2015 -1000), in exhibition *Oceanic Performance Biennial*, Rarotonga 2015.

Local Time–Manukau (29-Nov-2014, 0500 +1200), in exhibition *Other Waters: Art on the Manukau Te Tuhi*, Auckland 2014.

Local Time: Footscray (5-Feb-2014 +1000), in exhibition *Spectres of Evaluation*, Footscray Community Arts Centre 2014.

Local Time: Waiariki 9 May – 11 August 2013 (+1200) and **Local Time: 500m Law – Wai-te-matā (28-Jul-2013, 1200-1600 +1200)**, in exhibition *5th Auckland Triennial: if you were to live here...* curated by Hou Hanru, Auckland Art Gallery 2013.

Local Time: Delhi, in exhibition *Sarai Reader 09* curated by Raqs Media Collective, Devi Art Foundation, Delhi 2013.

Local Time: Horotiu, St Paul Street Gallery 2012.

Brydee Rood, (curators) *Parihaka International Peace Festival* 2008.

Individual

Geomatics and Ecomatics: Three Stories (curator). 2007 Shanghai International Science and Art Exhibition, Shanghai, 2007.

Farm Run (curator), Room 3, Auckland, 1999.

Less to Impress, Room 3, Auckland, 1997

Urbanal, The Honeymoon Suite, Dunedin, 1997

Soft Cell, The Honeymoon Suite, Dunedin, 1996

Missing (w/ Seducator Productions), The Physics Room, Christchurch, 1996

Electronic Bodyscapes (w/ Seducator Productions), Artspace, Auckland, 1995

pretext, No.5 Gallery, Dunedin, 1993

KEYNOTE AND PLENARY PRESENTATIONS

The University Beside Itself: Archives and Technological Form. Keynote address to *Interventions and Intersections*, University of Western Sydney, July 2015

New Literacies, New Literaries. Plenary presentation to *State Library of Queensland Digital Literacy Forum 2015*, Brisbane July 2015.

Undoing Urgency. Panel address to symposium Urgent Ecologies, University of Wollongong, November 2014

Whose knowledge? Reflexivity and “knowledge transfer” in postcolonial practice-based research. Keynote address to symposium On Making: Integrating Approaches in Practice-Led Research in Art and Design. Faculty of Art, Design and Architecture, University of Johannesburg, October 2009

Believing Knowledge. Keynote Presentation to SCANZ Symposium, New Plymouth, February 2009.

Evaluating ICT for Development. Keynote address to Making Links Conference, Sydney, October 2007.

Cultural, Economic and Urban Geographies in Beijing’s Creative Industries. Panellist at Borderline Festival, Beijing Film Academy, June 2007.

Leaving New Zealand to Become Local. Presentation to ‘Sweet As?’ Ethnic and Pākehā New Zealanders talk identity and dominance in a colonised land, Wellington, June 2007.

Ecomatics: New Media and the Environment. Plenary Presentation to Second International Science and Art Forum, Shanghai, May 2007.

Pākehā / Tauīwi and Tino Rangatiranga. Presentation to Parihaka International Peace Festival Forum, Taranaki, January 2007.

Craft, Context and Method in Creative Industries Research. Plenary presentation to MyCreativity: Convention of Creative Industries Researchers, Amsterdam, November 2006.

Creative Practice and Creative Research. Plenary Presentation to Second International Art and Science Exhibition and Symposium, Beijing, November 2006.

Home: Local Knowledge, Belonging, and New Media. Keynote Presentation to Aotearoa Digital Arts / Solar Circuit Symposium, New Plymouth, July 2006.

The Open Regional Dialogue on Internet Governance in the Asia Pacific. Plenary presentation at High Level Asia Pacific Conference for the World Summit on the Information Society, Tehran June 2005.

Location, Location, Location: Property in the First and Fourth Worlds. Plenary presentation at Contested Commons / Trespassing Publics Conference, Delhi January 2005.

Strategic Digital Arts Developments in Aotearoa New Zealand. Keynote presentation to Regeneration of Digital Art - The International Symposium on Digital Art in Taiwan, National Chaio Tung University, Hsin Chu, Taiwan. December 2004. [Proceedings published by NCTU].

Market Cultures / Culture Markets, Invited presentation to Digital Media and Culture Seminar series, Centre for Media Research, University of Ulster Coleraine, UK July 2004

New Media, New Networks: Opportunities for collaborative new media development in the Asia Pacific. Invited presentation to Old Pathways/ New Travellers: New Media Arts and Electronic Music in the Asia Pacific colloquium, UNESCO/Sarai Centre for Study of Developing Societies, Delhi December 2003

Digital Media and ICTs in New Zealand Invited presentation to Digital Review of Asia Pacific meeting, UNESCO/IDRC/UNDP, Kuala Lumpur November 2002.

OTHER PAPERS PRESENTED (Selected)

Going Private: Neoliberal Aesthetics and Urban Infrastructure. Plenary presentation at Participatory Public Space Symposium, Research Unit in Public Cultures, December 2016

The Platform University. Presentation The International Network of ORBICOM chairs and The UNESCO ITEN symposium "Digital humanism: values and models for tomorrow?" Paris October 2016.

The Ethics of Artistic Infrastructure under Neoliberalism. Presentation at iDARE Creative Arts Research and the Ethics of Innovation, Victorian College of the Arts, September 2016.

Luke Willis Thompson: Invited presentation at Institute of Modern Art, Brisbane July 2016.

Rachel O’Reilly & Danny Butt: **Indentured aesthetic autonomy on the professional frontier.** Public Lecture at West Space Gallery, Melbourne July 2015.

Platforms and Public Participation. Presentation to symposium *Infrastructures and Atmospheres: Global Calibrations of Culture, Design and Urban Space.* Melbourne March 2015.

Present Politics: A Discussion with Bianca Hester presentation at *19th Biennale of Sydney: You Imagine What You Desire*, June 2014.

Social Practices in the Era of their Institutional Globalisability. Presented at *Interdiscipline* Art Association of Australia and New Zealand conference, Melbourne December 2013

Transformations in Public Space in the Networked City. Paper at the Conference on Human Development in Asia, Hiroshima, Japan August 6th-8th, 2013

Audio-Visual Production in the University: Research, Knowledge, and Creative Practices. Presented for University of Auckland Dept of Film Television and Media Studies Seminar Series, Auckland, August 2011.

Biculturalism as Multiculturalism. Presented at Biculturalism or Multiculturalism? Conference, Christchurch, September 2005.

Cultures of Internet Governance: From global coordination to trans-cultural dialogue.

Presented at Incommunicado conference, Amsterdam, June 2005.

Home Improvement: Differential consciousness & colonial collaborations. Presented at Dialogues Across Cultures Conference, Melbourne July 2004.

On "New Zealand" "Studies". Presented at New Zealand Studies Association Conference, London, July 2004.

Cultivating Power: New Informational Class Relations. Presented at Ute Culture: The Utility of Culture and the Uses of Cultural Studies Cultural Studies Association of Australia Conference Melbourne December 2002.

Class, Culture, and the Network Society, Ruling Class, Ruling Culture conference, Melbourne July 2002.

Slow Connections: Building Non-urban infrastructure online Poverty, Prosperity, Progress conference, Wellington November 2000.

GRANTS (selected)

University of Melbourne School of Culture and Communication Engagement Grant 2016 - \$2000

University of Auckland Faculty Research Development Grant 2008 - \$11 402

Asia New Zealand Foundation Cultural Grant Programme 2007 - \$1672

Creative New Zealand Visual Arts Programme 2005 - \$13 837

Waikato Institute of Technology Faculty Research Fund 2002 - \$8000

Creative New Zealand Visual Arts Programme 1994 - \$12 500

SCHOLARLY/DISCIPLINARY/ADVISORY ACTIVITY (selected)

Wearable Health Technologies and CALD Communities - Seminar and Stakeholder Consultation, co-convenor July 2016.

The Edge of Us - Regional Arts Victoria Small Towns Transformation Project - Steering Committee member 2016-present.

Auckland Old Folks Association - Committee Member 2014-present

Space, Place and Country Working Group, Sydney College of the Arts 2014.-2015. Advisory Committee Member.

Artspace NZ Writing Programme, Mentor 2012.

Nanyang Technical University, Singapore, External Evaluator, Reappointment Committee 2008

Creative Industries Advisory Group, Auckland City 2006-2010

Broadband Advisory Group, Auckland City 2006-8

The 2nd Art & Science International Exhibition & Symposium (Tsinghua University, Beijing) - Advisory Committee 2006

ISEA (InterSociety for Electronic Arts) Symposium - Jury, Advisory Committee and programme committee 2005/2006 ; International Programme Committee 2008, 2010, 2013.

Pacific Rim New Media Summit 2006 - Steering Committee and Chair of Working Group on Place and Practice.

Cultural Futures: Place, Ground and Practice in Asia Pacific New Media Arts, Auckland - Coordinator and Programme Chair, 2005

Common Ground online panel on artistic practice and intellectual property - Moderator. Tate Gallery, London. September-October 2005

SPARK3: Art, Design, Music, Screen, Media Conference, Hamilton - Programme Chair, 2003

Creative Practice as Research forum and workshop, Hamilton - Convenor 2003

The Future of the Creative Industries in the Region international forum, Hamilton - Convenor 2003

FibreCulture Journal; Second Nature Journal; Digital Review of Asia Pacific- Editorial Board

5th Digital Arts and Culture (DAC) conference, Melbourne - Academic Board Member 2003

KnowledgeWave Conference - Selected for New Zealand's "Emerging Leaders" programme 2003.

RESIDENCIES

Solar Circuit Aotearoa New Zealand, New Plymouth 2009.

Centre for Media Research, University of Ulster, Coleraine, UK June-July 2005.

Intranation Thematic Residency, Banff Centre for the Arts, Canada, May-July 2004.

AFFILIATIONS

Associate Member, ORBICOM International Network of UNESCO Chairs in Communications

CONSULTANCY (selected)

Social Media Communication Strategy for ASEAN. Member of working group for International Institute for Journalism (IIJ) Jakarta, 2011 and Bangkok 2013.

Think Tank on Knowledge and Innovation for Development in the Asia Pacific. Consultancy for ORBICOM International Network of UNESCO Chairs in Communications (2009/10).

Creative Industries in New Zealand - Consultancy for Chongqing Economic Commission (2009)

ABC Commercial Opportunities - Consultancy for Australian Broadcasting Corporation (2007)

Review of Digital Media Research Programmes. Queensland University of Technology Creative Industries Faculty, Brisbane. (2007)

Design in Business Curriculum and Research Development. Consultancy for Waikato Institute of Technology, Hamilton. (2006)

Media and Technology Research Cluster Planning. University of Sydney, Sydney 2006.

Community-Based Host Visitor Model. Pasifika Foundation Hawai'i, Honolulu 2006

Joint University-Institute Incubator for Creative Enterprise. Consultancy for Wintec and University of Waikato, Hamilton. (2005)

Internet Governance and Cultural Diversity. Consultancy for United Nations Development Programme - Asia Pacific Development Information Programme (UNDP-APDIP), Bangkok. (2005)

Digital Rights Management and Music. Consultancy for Queensland University of Technology Creative Industries Faculty, Brisbane. (2005)

Infrastructure for Online Community Development. Consultancy for Australian Broadcasting Corporation, Sydney. (2002)

Revenue Models for Content Websites. Consultancy for Australian Broadcasting Corporation, Sydney. (2001)

Online Media Production: Management Structures and Commissioning Procedures Consultancy for Australian Broadcasting Corporation, Sydney. (2001)

Internet Presence Strategic Plan. Consultancy for The Radio Network, Auckland. (2000)

The Internet for Advertisers. Consultancy for Saatchi and Saatchi New Zealand, Wellington. (2000)

Internet Presence Strategic Plan. Consultancy for New Zealand Film Archive, Wellington. (2000)

Waikato Wired: Increasing the Participation of Waikato's Small and Medium Sized Enterprises in the Online Economy. Consultancy for Waikato District Enterprise Agency, Huntly. (2000)

New Zealand Rugby Football Union - Content Strategy (1998)

Artspace - Funding Application consultancy (1997)

DESIGN WORK (selected)

Now Magazine. Website design for Polygram NZ (Client: Walkers Advertising), Auckland 1998.

The Listener. Website design for Wilson and Horton magazine (Client: Walkers Advertising), Auckland 1998.

Look Outdoor. Website design for outdoor advertising company (Client: Walkers Advertising), Auckland 1998.

Telecom product guides. Website designs for Telecom New Zealand Website (Client: Saatchi and Saatchi New Zealand), Wellington 1998.

New Zealand Film Archive. Website design for New Zealand Film Archive, Wellington 1998.

MUSICAL RECORDINGS (selected)

With The Tanaka Nixon Meeting:

Twelve Inches of Heaven LP (Hells Half Halo USA 1998)

Blessed/Tanks 7" (Giardia USA 1996)

The Ark CD/LP (Giardia USA 1997)

North Harbour Free (Recordings 1993-1995) CD (Precious Metal, NZ 1999)

With Flies Inside The Sun

An audience of others (including herself) LP/CD (Kranky USA 1995)

Flies Inside the Sun LP/CD (Metonymic NZ 1997)

Sleeping with the Devil 7" (Siltbreeze USA 1996)

With Rain

Sediment LP/CD (Metonymic NZ 1995)

Sycamore LP/CD (Metonymic NZ 1998)

SELECT CURATED PERFORMANCES:

With The Tanaka Nixon Meeting:

Music for Piano (part 1) (Dunedin Public Art Gallery 1997)

Music for Piano (part 2) (Artspace, Auckland 1997)

Transmission (Artspace, Auckland 1996)

the burning house. AIFF (The Butcher Gallery, Dunedin 1996)

Artificial (The Physics Room, Christchurch 1996)

References: available upon request.