

Anthea Garman

curriculum vitae

Professor
School of Journalism and Media Studies
Rhodes University
Box 94 Makhanda 6140
South Africa

Cell: 27-83-4095591
Office: 27-46-6037100/25
Email: a.garman@ru.ac.za

<https://www.ru.ac.za/jms/staff/antheagarman/professorantheagarman.html>
Academia.edu <https://rhodes-za.academia.edu/AntheaGarman>
ResearchGate https://www.researchgate.net/profile/Anthea_Garman
Google Scholar <http://scholar.google.com/citations?user=CiYeNyMAAAAJ&hl=en>

Position

Professor (since 1 January 2018) teaching writing and editing, multimedia storytelling and long form journalism in the BA and Bjour Degrees; academic writing at postgraduate level and elective courses; and introduction to media studies for first-year students. I supervise honours, masters and doctoral research projects.

Head of School of Journalism and Media Studies (Jan 2021 to December 2022).

Acting head of the School of Journalism and Media Studies (July 2019 to December 2020).

Deputy Head of the School of Journalism and Media Studies (2014-2019), responsible for the portfolios of research and community engagement in the School, as well as the Sol Plaatje Institute, the Highway Africa Centre and the SA Reserve Bank Centre for Economics Journalism.

Academic co-ordinator of the Practice MA Degree.

I edited the Rhodes Journalism Review (1997 to 2015).

Education

PhD awarded in 2009, University of the Witwatersrand. Thesis: "Antjie Krog: Self and Society, the Making and Mediation of a Public Intellectual in South Africa."

<http://wiredspace.wits.ac.za/bitstream/handle/10539/7957/Anthea%20Garman%20PhD%20Thesis%202009.pdf?sequence=1>

1996: Master of Arts, University of Natal Pietermaritzburg. Thesis: "What is really real? A feminist examination of the Christian symbolic universe."

https://www.academia.edu/28531462/WHAT_IS_REALLY_REAL_A_Feminist_Critique_of_the_Christian_Symbolic_Universe

1993: Honours degree in Gender Studies, University of Natal Pietermaritzburg.

1981: BA degree majoring in English and Zulu, University of the Witwatersrand.

Publications

Journal articles

Forthcoming. Garman, A, Boshoff, P and Ndlovu, N. Towards a convivial public sphere: a contribution from the South Africa experience of democracy with Priscilla Boshoff and Nonhlanhla Ndlovu for a special edition of *Communication Theory, Reconceptualising public spheres in the digital age: on the role and future of public sphere theory*. (Submitted).

Forthcoming. Adjin-Tettey, TD and Garman A. Health risk communication in a pandemic: Civil Society Communications interventions during Covid-19 Pandemic in South Africa. Submitted to *Communicatio* (under review).

2022. Adjin-Tettey, TD and Garman, A. Lurking as a mode of listening in social media: Motivations-based typologies, *Digital Transformation and Society*, <https://doi.org/10.1108/DTS-07-2022-0028>

2021. Adjin-Tettey, T.D. and Garman, A. Solutions Journalism as a Tool to Erode Polarisation in the Media and Society, *African Journalism Studies*, <https://www.tandfonline.com/doi/full/10.1080/23743670.2021.1972530>

2019. (co-authored with Mathew Nyaungwa). "Newspapers' institutional voices in Zimbabwe: speaking to power through editorials between 1 June and 31 December 2013." *Journal of African Media Studies*, 11(1): 51-64. https://intellectdiscover.com/content/journals/10.1386/jams.11.1.51_1

2017. (co-authored with Mia van der Merwe), "Riding the Waves: Journalism Education in Post-Apartheid South Africa", BRICS SPECIAL ISSUE. *Journalism and Mass Communication Educator* 72(3): 306-318. <https://0-doi.org.wam.seals.ac.za/10.1177/1077695817720679>

2017 (co-authored with Vanessa Malila), "Listening and the ambiguities of voice in South African journalism." *Communicatio* 43(1): 1-16. <https://0-doi.org.wam.seals.ac.za/10.1080/02500167.2016.1226914>

2016. (co-authored with Priscilla Boshoff), "Capital or Critique? When Journalism Education Seeks to Influence the Field." *Critical Arts* 30(5): 607-622.
<http://dx.doi.org/10.1080/02560046.2016.1262437>
2016. (co-authored with Sihle Nyathi). "Interrogating Citizen Journalism Practices: A Case Study of Rhodes University's lindaba Ziyafika Project." *African Journalism Studies* 37(4): 100-114, DOI: 10.1080/23743670.2016.1259740.
<http://www.tandfonline.com/doi/abs/10.1080/23743670.2016.1259740>
2016. (co-authored with Vanessa Malila). "Listening to the 'Born Frees': politics and disillusionment in South Africa." *African Journalism Studies* 37(1): 64-80.
<http://www.tandfonline.com/eprint/xWIRiTRXjDemiQtxb368/full>
2015. "Making Media Theory from the South." *African Journalism Studies* 36(1): 169-172.
<http://www.tandfonline.com/eprint/dhiNKYfv3pYVdEqx7gdr/full>
2015. (co-authored with Gillian Rennie), "Alexandra Fuller of Africa: A White Woman Writer Goes West." *Journal of Literary Journalism* 7(1): 132-145. http://ialjs.org/wp-content/uploads/2015/05/134-147-LJS_v7n1.pdf?6b8609
2014. (co-authored with Herman Wasserman). "The meanings of citizenship: media use and democracy in South Africa" in *Social Dynamics* 40(2): 392-407. <https://0-doi.org.wam.seals.ac.za/10.1080/02533952.2014.929304>
2013. Milton, V, Wasserman, H and Garman, A. Media, Citizenship and the Politics of Belonging in Contemporary South Africa. Introduction to the Special Edition of *Communicatio* 39(4): 405-414.
<https://0-doi.org.wam.seals.ac.za/10.1080/02500167.2013.864447>
2013. Garman, A; Malila, V; Oelofsen, M & Wasserman, H. Making meaning of citizenship: how 'born frees' use media in South Africa's democratic evolution. *Communicatio* 39(4): 415-431.
<http://www.tandfonline.com/eprint/Sa8lrXUA4dZ5yb5HpwIG/full>
2012. (co-authored with Herman Wasserman). "Speaking out as citizens: voice and agency in post-apartheid South African media." *Communitas* 17: 39-57.
<http://apps.ufs.ac.za/kovsiejournals/default.aspx?article=1395>
2011. "Rethinking 'Actually-Existing' Public Spheres." *Ecquid Novi* 32(3): 1-3.
<http://www.tandfonline.com/eprint/mmBjZ4N8lkIx5r7WAEv/full>
2011. "The 'refeudalisation' or the 'return of the repressed' of the public sphere?" *Ecquid Novi African Journalism Studies* 32(3): 4-18. <http://www.tandfonline.com/eprint/YSNaQs4xuh9Z457zKBwm/full>
2010. "Global resonance, local amplification: Antjie Krog on a world stage" in *Social Dynamics* 36(1): 187-200. <http://www.tandfonline.com/eprint/YkvCbgFGQKPQeIVHgmt/full>
2007. "Antjie Krog and the accumulation of 'media meta-capital'" in *Current Writing* 19(2): 1-23.
<https://0-doi.org.wam.seals.ac.za/10.1080/1013929X.2007.9678272>
2006. "Confessions and Public Life in Post-apartheid South Africa: A Foucauldian Reading of Antjie Krog's *Country of My Skull*" in *Journal of Literary Studies*, 22 (3/4): 323-45, 2006. <https://0-doi.org.wam.seals.ac.za/10.1080/02564710608530406>
2005. "Teaching to produce 'interpretive communities' rather than just 'professionals'" in *Ecquid Novi*, 26(2): 199-211. <https://0-doi.org.wam.seals.ac.za/10.1080/02560054.2005.9653330>
1999. "The Changing Status of Women in SA and the Church's response" in *Journal of African Christian Thought*, 2(1) June.
1998. "Teaching journalism in an academic environment" in *Discourse*, journal of the Rhodes Academic Development Centre, 9 (1) August.

Guest editor

Communicatio 39(4) 2013 Focus on Media, Citizenship and Democracy (with Viola Milton and Herman Wasserman).

Ecquid Novi African Journalism Studies 32(3) 2011 Focus on Journalism and the Public Sphere in Africa.

Books

2017. *Media and Citizenship: Between Marginalisation and Participation* edited by Anthea Garman and Herman Wasserman. Cape Town: HSRC Press. <https://www.hsrcpress.ac.za/books/media-and-citizenship>

2015. *Antjie Krog and the Postapartheid Public Sphere: Speaking Poetry to Power*. Pietermaritzburg: UKZN Press.

Book chapters

Forthcoming. "Lines Land Slant" (with Gillian Rennie) in *This Mortal Body* edited by Duncan Brown, Kobus Moolman and Nkosinathi Sithole. Wits University Press.

2022. "Deeper and deeper and deeper': narrative nonfiction and the interiority of the other in South Africa. Chapter for the *Routledge Companion to World Literary Journalism* edited by John Bak and William Reynolds.

2022. "Not clowns but capable agents: Tapping into subaltern theory to centralise the marginalised" (with Mvuzo Ponono) in *Decolonising Journalism Education in South Africa: Critical Perspectives*, edited by Ylva Rodny Gumede, Colin Chasi, Zubeida Jaffer and Mvuzo Ponono. Pretoria: UNISA: 149-162.

2020. "Anger, pain and the body in the South African public sphere." Chapter for *Ruptures of Collective Engagement: Rage, Reason and Rethinking Public Life* edited by Carolyn Hamilton and Lesley Cowling. Johannesburg: Wits University Press: 239-259.

<https://www.jstor.org/stable/10.18772/22020055898> or <http://witspress.co.za/catalogue/babel-unbound/>

2019. "The Public Sphere and Journalism." In *The Oxford Encyclopaedia of Journalism Studies*. Edited by Henrik Örnebring. Oxford University Press. <https://global.oup.com/academic/product/the-oxford-encyclopedia-of-journalism-studies-9780190694166?q=Garman&lang=en&cc=za#>

2018. "When the students are revolting: the (im)possibilities of listening in academic contexts." Chapter for *Ethical Responsiveness and the Politics of Difference* edited by Tanja Dreher and Anshuman Mondal. h: Palgrave MacMillan: 93-115.

<https://www.palgrave.com/br/book/9783319939575>

2018. "When an editor listens to a city: South Africa's Heather Robertson, The Herald, and Nelson Mandela Bay." (with Vanessa Malila). Chapter for *Critical Perspectives on Journalists' Beliefs and Actions: Global Experiences*. Edited by Eric Freedman, Robyn Goodman and Elanie Steyn. New York and London: Routledge: 162-172. <https://www.routledge.com/Critical-Perspectives-on-Journalistic-Beliefs-and-Actions-Global-Experiences/Freedman-Goodman-Steyn/p/book/9781138063372>

2018. "Happy, funny and humane: South African childhood narratives which challenge the 'single story' of apartheid". Chapter for *Mediating memory: Tracing the limits of memoir* edited by Bunty Avieson, Fiona Giles and Sue Joseph. New York: Routledge: 269-283.

<https://www.routledge.com/Mediating-Memory-Tracing-the-Limits-of-Memoir/Avieson-Giles-Joseph/p/book/9781138092723>

2017. Citizens and Journalists: The Possibilities of Co-creating the Democracy We Want by Anthea Garman and Herman Wasserman. *Media and Citizenship: Between Marginalisation and Participation* edited by Anthea Garman and Herman Wasserman. Cape Town: HSRC Press.

<https://www.hsrcpress.ac.za/books/media-and-citizenship>

2017. The media, Equal Education and school learners: an investigation of the possibility of 'political listening' in the South African education crisis by Azwihangwisi Mufamadi and Anthea Garman. *Media and Citizenship: Between Marginalisation and Participation* edited by Anthea Garman and Herman Wasserman. Cape Town: HSRC Press. <https://www.hsrcpress.ac.za/books/media-and-citizenship>

2015. "Troubling White Englishness in South Africa: a self-interrogation of privilege, complicity, citizenship and belonging" in *Unveiling Whiteness* edited by Dierdre Howard-Wagner, Veronica Watson and Lisa Spanierman. Lanham, Maryland: Lexington Books, 211-228.

<https://rowman.com/ISBN/9780739192962/Unveiling-Whiteness-in-the-Twenty-First-Century-Global-Manifestations-Transdisciplinary-Interventions>

2014. "Antjie Krog and the Accumulation of Media Meta Capital" chapter in Judith Lutge Coullie and Andries Visagie (eds) *An Ethics of Body and Otherness: Antjie Krog as Poet, Journalist, Writer, Translator*. Pietermaritzburg: UKZN Press: 73-97.
[http://www.ukznpress.co.za/?class=bb_ukzn_books&method=view_books&global\[fields\]\[_id\]=434](http://www.ukznpress.co.za/?class=bb_ukzn_books&method=view_books&global[fields][_id]=434)
2014. "Running with the jackals: Antjie Krog the journalist" chapter in Judith Lutge Coullie and Andries Visagie (eds) *An Ethics of Body and Otherness: Antjie Krog as Poet, Journalist, Writer, Translator*. Pietermaritzburg: UKZN Press: 184-214.
[http://www.ukznpress.co.za/?class=bb_ukzn_books&method=view_books&global\[fields\]\[_id\]=434](http://www.ukznpress.co.za/?class=bb_ukzn_books&method=view_books&global[fields][_id]=434)
2013. (co-authored with Herman Wasserman) "Being South African and Belonging: The Status and Practice of Citizenship in a New Democracy" in Nathalie Walther Jones (ed) *Diversity and Turbulence in Contemporary Global Migration* interdisciplinary.net: 93-106. ISBN: 978-1-84888-187-7. (e-book
<https://www.interdisciplinarypress.net/online-store/ebooks/diversity-and-recognition/diversity-and-turbulences-in-contemporary-global-migration>)
2012. "Troubling White Englishness in South Africa." In Nicky Falkoff and Oliver Cashman-Brown (eds) *On Whiteness*. Oxford: Interdisciplinary.net: 263-273. ISBN 978-1-84888-105-1 (e-book).
<https://www.interdisciplinarypress.net/online-store/ebooks/diversity-and-recognition/on-whiteness-2>
2011. "Speaking Poetry to Power" in *Public Sphere Reconsidered: Theories and Practices*. Labcom Books: University of Beira Interior, Covilhã, Portugal: 89-104. ISBN: 978-989-654-082-1 (e-book)
<https://www.google.co.za/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8#q=public%20sphere%20reconsidered>
2008. "The mass subject in Antjie Krog's *Country of My Skull*" in Hadland, A. et al (eds) *Power, Politics and Identity in the South African Media*. HSRC Press: Cape Town.
2007. "Zuid-Afrika" in Van Beurden, Jos (ed) *Bomen tot in de hemel: hoe microkrediet kansarme mensen tot ondernemers maakt*. Stichting MC Bomen tot in de Hemel: Amsterdam.
2006. "Reporting Non-Stop Violence in South Africa" in AE Mbaine (ed) *Media in Situations of Conflict: Roles, Challenges and Responsibilities*. Fountain Publishers, Kampala.
<http://www.africanbookscollective.com/books/media-in-situations-of-conflict>
1999. Chapter on Frene Ginwala in *They Shaped our Century: the most influential South Africans of the Twentieth Century*. Cape Town: Human and Rousseau.

Book reviews

2022. "The Ethics of Engagement: Media, Conflict and Democracy in Africa, by Herman Wasserman. Book review for *Critical Arts*.
<https://www.tandfonline.com/doi/epub/10.1080/02560046.2022.2078384?needAccess=true>
2020. "Truth-Telling in the Unsettling Present." Book review of Hedley Twidle, *Experiments with Truth: Narrative Non-fiction and the Coming of Democracy in South Africa*. *Literary Journalism Studies* 12(1): 201-203. https://ialjs.org/wp-content/uploads/2020/08/20-LJS-v12n1_BkRev_Twidle.pdf
2019. Book review of Herman Wasserman, *Media, Geopolitics and Power*, Cape Town: UCT Press, 2018; 217 pp, ISBN 978-1-7758-2226-4. *Journal of Asian and African Studies* 1-2:
<https://journals.sagepub.com/doi/10.1177/0021909619851645>
2014. "Ordinary People and the Media: the Demotic Turn" by Graeme Turner. Book Review. *Ecquid Novi African Journalism Studies* 35(1): 113-116.
<http://www.tandfonline.com/eprint/vJJ2FIDzYbWXNtNTdXBR/full>
2010. Book Review of *There was this Goat* by Antjie Krog, Kopano Ratele and Nosisi Mpolweni in *Safundi The Journal of South African and American Studies*, 11 (1-2) January-April: 190-193.
2008. Book Review of Xolela Mangcu's *To the Brink: South African Democracy at the Crossroads* in *Safundi The Journal of South African and American Studies*, 9(4): 475-485.
2005. Garman, AC and Mwale, PN. (co-reviewer) Franz Kruger. 2005. *Black, White and Grey: Ethics in South African Journalism* in *Ecquid Novi*, 26(1): 134-136, 2005.
2004. Book Review of Motsei, M. *Hearing Visions, Seeing Voices* in *Agenda*, 61: 26-28.

Creative writing and poetry

2021. "This is the perfect time to get creative" and "When I get out I will" in *Love in the Time of Covid: Poetry in McGregor Poetry Festival 2020 Anthology*, edited by Patricia Schonstein. Cape Town: African Sun Press, 62 and 161.

2019. "One act of husbandry" in *Coming Home: Poems of the Grahamstown Diaspora*, edited by Harry Owen. East London: The Poets Printery, 17.

2019. "Here's how I now I am here" *Coming Home: Poems of the Grahamstown Diaspora*, edited by Harry Owen. East London: The Poets Printery, 17.

2016. "Mostly about a Beetle" *Itch 18 Character*. <https://www.itch.co.za/archive/issue-18/item/1827-mostly-about-a-beetle>

2014. Poem "In the neck" in the anthology *Heart of Africa! Poems of Love, Loss and Longing*. Edited by Patricia Schonstein. Stellenbosch: African Sun Press, 198.

2012. "Read the Signs" in *The Sol Plaatje European Union Poetry Anthology Vol 2* edited by Liesl Jobson. Johannesburg: Jacana.

2011. "Sitting" and "For Gemma" *The Sol Plaatje European Union Poetry Anthology Vol 1* edited by Liesl Jobson. Johannesburg: Jacana.

Research reports

2021. Della Togna, M., Garman, A., Diale, M., Hyera, F., Adjin-Tettey, T., Bukula, T., Bombi, T., Halse, P., Petersen, F. & Kleyn, L., 2021. Communication. South Africa Covid-19 Country Report. DPME (Department of Planning, Monitoring and Evaluation), GTAC (Government Technical Advisory Centre) & NRF (National Research Foundation), Pretoria: June. <https://www.gtac.gov.za/Pages/COVID-Country-Report.aspx>

2021. Towards Sustainable Journalism in Sub-Saharan Africa. Co-authored with Theodora Adjin-Tettey, Peter Berglez, Ulrika Olausson, Lars Tallert, Vilhelm Fritzon and Franz Kruger. Published by Fojo Media Institute, Linneaus University. <https://fojo.se/en/resources/publications/> Panel discussion on 23 April 2021 <https://www.youtube.com/watch?v=5kiNjCDG4E0>

2013. A Baseline Study of Youth Identity, the Media and the Public Sphere in South Africa. (co-authored with Jane Duncan, Irene Costera Meier, Nico Drok, Larry Strelitz, Lynette Steenveld, Tanja Bosch, Musa Ndlovo and Media Tenor; compiled by Vanessa Malila. <http://www.ru.ac.za/media/rhodesuniversity/digitalpublications/Sanpad%20Report%202013/#/2> ISSN 978-0-620-55785-6

Other publications

2020. Excerpt from "Anger, pain and the body in the public sphere" (Babel Unbound chapter 10). *New Frame*. <https://www.newframe.com/new-books-babel-unbound/>

2018. South African journalism's problems are bigger than ethics: they're about ethos. *The Conversation*, 22 November. <https://theconversation.com/south-african-journalisms-problems-are-bigger-than-ethics-theyre-about-ethos-105239>

2018. Journalists as Democratic Communication Professionals (with Rod Amner). WACCGlobal, 21 May. <http://www.waccglobal.org/articles/journalists-as-democratic-communication-professionals>

2017. Young, black women storytellers and the reshaping of the media space (with Thandi Bombi and Vanessa Malila). Buwa! A Journal on African Women's Experiences special edition on Youth in Africa: Dominant and counter narratives, OSISA, Issue 8, December: 96-100. https://osisa.org/wp-content/uploads/2018/12/buwa-issue8_digitalpublication_december-2017_smallest-file-size.pdf

2017. Media must be rape activists, not bystanders. *Mail&Guardian* Comment and Analysis. 10 November: 21. <https://mg.co.za/article/2017-11-10-00-media-must-be-rape-activists-not-bystanders>

2016. (with Vanessa Malila). "How South Africa's media deny the country's youth a voice" *The Conversation*. <https://theconversation.com/how-south-africas-media-deny-the-countrys-youth-a-voice-54853>

2015. Shifting the priority from giving voice to listening (with Vanessa Malila). *Rhodes Journalism Review* 35: 88-92. September 2015.
http://www.rjr.ru.ac.za/rjrpdf/rjr_no35/Shifting%20the%20priority%20from%20giving%20voice%20to%20listening.pdf
2014. Digital Disruption: some instagrams *Rhodes Journalism Review* 34, September 2015:1-3.
http://www.rjr.ru.ac.za/rjrpdf/rjr_no34/digital_disruption.pdf
2013. Voice and agency in post-apartheid South Africa (with Herman Wasserman). *Rhodes Journalism Review* 33: 2-3. August 2013. http://www.rjr.ru.ac.za/rjrpdf/rjr_no33/Voice_and_agency.pdf
2013. "At Home in the Many-Roomed House of Misfits." Response to Robert Boynton's Keynote Address at the IALJS, Tampere, May 2013. *Literary Journalism Studies*. 5(2): 133-135.
http://ialjs.org/wp-content/uploads/2014/01/132-134_Misfits.pdf
2013. "Finding a Voice." *Literary Journalism Newsletter* 7(4): 26.
<http://www.davidabrahamson.com/WWW/IALJS>
2010. "When 140 years of small-town newspapering meets journalism education." *Rhodes Journalism Review* 30: 58-60.
http://www.rjr.ru.ac.za/rjrpdf/rjr_no30/When_small_town_newspaper_journ_education.pdf
2005. "Teaching to produce 'interpretive communities' rather than just 'professionals'" in Teaching South African Journalists 1994-2015: the proceedings of two colloquia on journalism education held at Rhodes University 2004 and 2005 in *Rhodes Journalism Review* 25 September.
http://rjr.ru.ac.za/rjrpdf/supplements/Teaching_African_Journalists_Supplement.pdf
2005. Garman, AC. and Leshilo, T. 2005. "Debate on Media and Public Intellectuals: Dumbing Down: A Decade of Media Denigrating Intellectuals." *Spreading the News: South African Media in the First Decade of Democracy*. South African National Editors Forum CD, Seminar 4 – Page 177; Three media debates, Grahamstown, September 20, Rhodes University.
1997. "Media creation: how the TRC and the media have impacted each other" in *Track Two*, journal of the Centre for Conflict Resolution at the University of Cape Town, 6(3&4), December.
http://journals.co.za/docserver/fulltext/track2/6/3-4/track2_v6_n3_a16.pdf?expires=1494947580&id=id&accname=guest&checksum=CF4F63823B63149EFA3633BB5D3D5B07

Public engagements

- Panellist (with Mark Kaplan and Fanie du Toit) with the Transitional Justice Committee for Burma, on the Role of Journalists before, during and after the South African transition to democracy. 12 September 2022 (via Zoom).
- Respondent. Disrupted Media – Disrupted Academy: Rethinking African J-Schools by Prof Franz Kruger 2021 Shorenstein Centre Fellow. 29 March 2022, Shorenstein Centre, Harvard Kennedy School (on Zoom). <https://www.youtube.com/watch?v=HYSzt34s1Mc>
- Perspectives from Africa: Global Lessons for Saving Journalism with Anthea Garman and Anya Schiffrin. 8 April 2021. https://www.youtube.com/watch?v=KQ_cEADO5Cs
- Panellist (with Dr Anshuman Mondal, University of East Anglia, Dr Tanja Dreher, UNSW, and Dr Poppy de Souza, UNSW and Griffith University) at the English Association (UK) discussion on Decolonisation and Discomfort, 18 June, 2021 (online, <https://englishassociation.ac.uk/decolonisation-and-discomfort/>)
- Panellist for the launch of the report Sustainable Journalism in Sub-Saharan Africa, hosted by the Swedish Embassy, 23 April 2021, online www.facebook.com/SwedeninSA/videos/941820949934367
- Panellist for the South African National Editors' Forum webinar Building an Ethical Framework for SA Journalism, 21 April 2021, online. <https://www.youtube.com/watch?v=fj-xHYGZcY0>
- Keynote speaker at the African Women in Journalism Conference, Lagos, Nigeria, 6 July 2017.
- Speaker at the Boekbedonnerd Literary Festival, Richmond, Northern Cape, 23 October 2015.

Panellist on “Black and white in colour: Why race (still) matters” (with Lewis Gordon, Xolela Mangcu, Hlonipha Mokoena and Melanie Verwoerd) at the Mail&Guardian Literary Festival/SA Book Fair, Johannesburg, 2 August 2015.

Presentation to the Press Freedom Commission investigation into print media regulation chaired by Justice Pius Langa, Johannesburg, 30 January 2012 (written with Lynette Steenveld, Larry Strelitz, Herman Wasserman, Jude Mathurine, Priscilla Boshoff and Rod Amner).

Co-ordinator of Think!Fest, the public lecture programme for the National Arts Festival (2008-2017). See www.thinkfest.wordpress.com

Research

Projects

2020-2022. South African Country Report on Covid. Chapter 4 Community mobilisation, communication and management of change strategy. Research commissioned by the Department of Planning, Monitoring and Evaluation, managed by the the Government Technical Advisory Centre and funded by the National Research Foundation.

2021. Towards Sustainable Journalism in Sub-Saharan Africa. With Fojo Media Institute at Linneaus University, Jonnkoping University and Wits University funded by the Consortium to Promote Human Rights, Civic Freedoms and Media Development (CHARM) Africa.

2019-2021. National Research Foundation Human and Social Dynamics grant for the research project “Licence to Talk”.

2018-2021. Andrew W Mellon grant for the project in Media and Sociality (team leader Prof Lynette Steenveld).

2014-2016 NRF grant for Competitive Support for Unrated Researchers for Media and Citizenship study.

2011-2013 (renewed 2014). A Mellon Focus Area study into “Media and Citizenship: Between marginalisation and participation” with Prof Herman Wasserman. The study included a post-doctoral fellow, a PhD student and four MA students.

<http://mediaandcitizenship.wordpress.com/category/media-citizenship/>

2011-2012. A baseline study of youth identity, the media and the public sphere in South Africa and Holland. Joint research project with Prof Jane Duncan, Prof Larry Strelitz, Prof Lynette Steenveld, Ms Priscilla Boshoff (all from Rhodes), Mr Wadim Schreiner (Media Tenor), Dr Tanja Bosch, Dr Adam Haupt and Dr Musa Ndlovu (of UCT), Prof Irene Costera Meijer and Nico Drok (Free University of Amsterdam). Funded by Sanpad.

2010. “Troubling memories: a history of identities from India, South Africa and Argentina” with Dr Anil Persaud, postdoctoral researcher at the International Institute for Social History based in Delhi, Ms Radhika Borde, Asian Development Research Institute, based in Jharkand, India and Dr Mario Rufer, Department of Education and Communication, Autonomic University of Mexico. Funded by Sephis.

Network

The Constitution of Intellectual Life Project (in which I did my PhD research from 2004-2008) now continues as a network of researchers who are generally interested in the “Public Life of Ideas”. We published the book *Babel Unbound* in 2020. The research ideas can be found in visual form on the Archive and Public Culture website at apc.uct.ac.za

Rating

I hold a C2 rating from the National Research Foundation.

Awards

2022. Fellow at the Stellenbosch Institute for Advanced Study (15 July to 15 December).

2020. First prize at the Poetry in McGregor awards.

2015. Vice-Chancellor's Book Award for *Antjie Krog and the Post-apartheid Public Sphere*.

2011. Vice Chancellor's Senior Distinguished Teaching Award (Rhodes University).